



copy&paste - mine, yours, ours under discussion

23th international student
symposium of DVSM e.V.

Institute for Musicology
University of Vienna

9-12 Oct 2009

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Call For Papers

copy & paste – mine, yours, ours under discussion

The Institute for Musicology at the University of Vienna will hold the 23th international student symposium of the German Umbrella Association for Musicology Students (DVSM e.V.) on 9-12 Oct 2009 with the theme of: *copy & paste – mine, yours, ours under discussion*.

This symposium is to address issues of copying and pasting, of „my own“ or „the other“, cases of adoption, embodiment and citation, problems of authorship and editing, issues of our own vs. foreign cultures, and with question of what role music plays in all of these processes.

The annual symposia of DVSM e.V. have been promoting students' interdisciplinary approaches to actual topics for more than 20 years. Openness to innovative thoughts and critical reflection on scientific methods and traditions have always been a major concern. Meeting and having high-level discussions with other engaged students from all over the world, has also proven to be a valuable experience for students and prospective scholars.

We welcome papers on musicological research such as musical quoting and arrangements (*copy*) or early music parody techniques (*paste*) just as much as contributions from other disciplines. Those might for instance cover legal discourses on copyright laws (*mine*), or debates from anthropology and ethnomusicology on how to deal with the foreign and the distant (*yours*). Several approaches are conceivable for questions such as: What can be „my own“ as part of cultural processes between exotisation and annexation? Which role does my gender, my body or my own culture play? Who is to decide on „good“ and „bad“ music? In what way do the media influence our society and the way music is distributed (*ours*)? These are just a few of the many questions that are worthy of further investigation (*under discussion*).

Apart from open presentations of papers and group discussion, there will also be a variety of workshops, one of which will delve into cultural theory by examining the interaction of musical praxis and theory. Another one will provide the opportunity to discuss one's own recent research work with colleagues in an international ambience. A paper can either be delivered during the main conference or as part of the workshops.

The symposium is open for university students of all fields, prospective scholars as well as scientists, musicians and artists.

An abstract of the proposed paper (appr. 300 words) is to be submitted, including a cover letter addressing the following questions: How does my paper link to the topic? What is the question I wish to clarify? What is the method I use to approach my topic?

Applications via email to: dvsm-symposium2009@univie.ac.at
Closing date: 10 May, 2009.